

The Artists

Markus Hanakam was born 1979 in Essen, Germany.

After studying two years at the University Essen (Faculty for Art and Design), 2000-2002, he moved to Vienna, Austria where he graduated at the University of Applied Arts in 2006 with a Master degree in Art Education, 2009 Master degree in Sculpture and Multimedia.

Roswitha Schuller was born in 1984 in Friesach, Austria.

She studied at the University of Applied Arts Vienna (2002-2007) and graduated 2007 with a Master degree in Art Education, 2009 Master degree in Sculpture and Multimedia. 2008-2012 Ph.D. studies at the University of Applied Arts, she holds a Doctoral Degree in Art Sociology with her thesis "Happy Ending Nature. The role of the Arcadian in sociocultural space".

The artefacts made by the two artists who live in Vienna are often shape-shifters, changing their exterior forms and reappearing in different contexts. As artists and researchers they are engaged in restructuring the visual art rulebook and building up idiosyncratic systemic orders and new visions of the world in their videos and objects. In the process they reflect and make ironic various historical and contemporary artistic strategies as well as their means of expression. They work primarily in the realm of video, interactive computer applications, drawing and applied forms of art.

Since 2004 they collaborate as duo, their work is shown at Museums and Festivals in an international context, including Haus der Kulturen der Welt, Berlin Eyebeam Center for Art and Technology, New York, Palais de Tokyo, Paris, ISEA 2011, Istanbul, 4th Moscow International Biennale for Contemporary Art 2011 among others.

They gained several awards like the MAK Schindler Fellowship in Los Angeles as well as the State Grant for Fine Arts from the Federal Chancellery of Austria. Their short Film "INVASION" is awarded as Jury Selection Work at Japan Media Arts Festival 2012. Markus Hanakam & Roswitha Schuller are visiting curators at Medienwerkstatt Wien 2014.

Their first large publication Trickster (Ed. Angela Stief, De Gruyter Publ.) is released in autumn 2016 featuring conversations with Anselm Franke, Uta Grosenick, Annette Hünnekens, Wolfgang Ullrich, Lois Weinberger, Stephanie Weber and Oliver Zybok.

Recent shows include their solo "Mobile" at Krinzinger Gallery Vienna 2017, their participation in 12th Krasnoyarsk Museum Biennale 2017, solo shows at Meet Factory Prague, Neuer Kunstverein Vienna both 2016, as well as Fabrika Moscow in 2015.